



Music Learning Journey



Year 7

SKILLS DEVELOPED

Year 7 Survival Top Tips	
Tip 1	Be kind to others
Tip 2	Treat the instruments as you would your own
Tip 3	Push yourself to be the best you can be
Tip 4	Make the most of every opportunity
Tip 5	Always ask for help if you need it



Move on to Year 8



Summer Holidays



Next Level



YEAR 7

What is the Baroque Musical Era?

- Who is JS Bach?
- What is a Toccatta and Fugue?
- Can I play motifs?
- Can I use motifs to compose?



YEAR 7



What is impressionism in music?

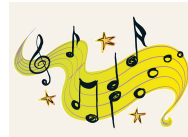
- ❖ pentatonic scale
- ❖ whole tone scale
- ❖ pedal note
- ❖ rubato
- ❖ who is Debussy?



YEAR 7

Is the blues style of music relevant today?

- Chord sequence
- Bass Guitar
- Blues scale
- Improvisation
- Tempo



YEAR 7

BRASS FAMILY



How do you read rhythmic notation? What are chords?

- Reading chords
- Strumming patterns
- Lead sheets
- Accompanying songs



- How do you play the keyboard?
- Reading simple notation
- Why do we still play Beethoven's music?



- SINGING
- Unison
- Rounds
- Partner songs
- Folk songs
- Pop songs
- Verse/chorus form



YEAR 7

CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS Music

- 1 Reading music
- 2 Keyboard
- 3 Ukulele
- 4 Identifying musical instruments
- 5 Singing in harmony

welcome

CURRICULUM OVERVIEW



Music Learning Journey

Year 8



SKILLS DEVELOPED

Year 8 Survival Top Tips	
Tip 1	Always do your best
Tip 2	Ask questions
Tip 3	Like all skills, music should be practiced.
Tip 4	Respect others and all musical equipment
Tip 5	Listen to a range of musical styles.



- What is Musical Theatre?
- Different singing voices
- Textures
- How do you play in a reggae style?
- skank, Caribbean music



Move on to Year 8



Summer Holidays



Next Level



YEAR
8

YEAR
8

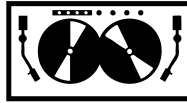


When was the Classical Era?
Instruments of the orchestra
Alberti bass
Development of the piano
Mozart



YEAR
8

- Rap Music
- Hip hop
- Rhyming sounds
- Eminem
- History and development of rapping
- Beat boxing and backing beats



YEAR
8



Folk Music
How can we accompany folk songs?
What are folk songs?
Are they still relevant?
Famous Folk Musicians



YEAR
8

- What is the difference between a riff and a hook?
- Listening skills
- Musical jigsaw
- Reading tab
- Christmas songs
- chords
- strumming patterns
- What is a Ground Bass?
- Chord sequence
- Improvisation
- Creating a melody
- Famous ground basses



YEAR
8

CURRICULUM OVERVIEW

SKILLS TAUGHT ACROSS MUSIC

- 1 Improvisation
- 2 Composition
- 3 Performing parts
- 4 Reading music
- 5 Playing instruments



welcome

CURRICULUM OVERVIEW



Music Learning Journey



Year 9

SKILLS DEVELOPED

Year 9 Survival Top Tips	
Tip 1	Respect each other and the instruments
Tip 2	Contribute positively to lessons and to your group work.
Tip 3	Ask for help if you don't understand.
Tip 4	Make the most of every opportunity.
Tip 5	Be the best you can be.

Move on to Year 8
★★★★★

Summer Holidays
★★★★★

Next Level
★★★★★

YEAR 9

What can we do to prepare for GCSE music?

- Optional projects
- Musescore

YEAR 9

HOW HAS POP MUSIC CHANGED AND DEVELOPED THROUGH THE AGES?

- Baroque, classical & romantic music

YEAR 9

HOW DO YOU CREATE TENSION IN FILM MUSIC?

- Tritones
- Chromatic scales
- Diminished chords
- Mickey mousing
- improvisation

YEAR 9

WHAT IS THE PURPOSE OF MUSIC IN FILMS?

- analysing film music
- fanfares
- Musical elements
- John Williams

YEAR 9

How do you prepare for an ensemble performance?

- Reading a lead sheet
- Arranging
- Maintaining own part
- rehearsing
- Battle of the Bands!

HOW DO YOU START A TEENAGE REVOLUTION?

- Rock and Roll
- 12 Bar blues
- Walking bass line
- Chuck Berry,
- Jerry Lee Lewis,
- Little Richard

CURRICULUM OVERVIEW

- SKILLS TAUGHT IN MUSIC**
- 1 Improvising
 - 2 keyboard
 - 3 ensemble playing
 - 4 Listening skills – identifying musical elements
 - 5 compositional skills

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CURRICULUM OVERVIEW



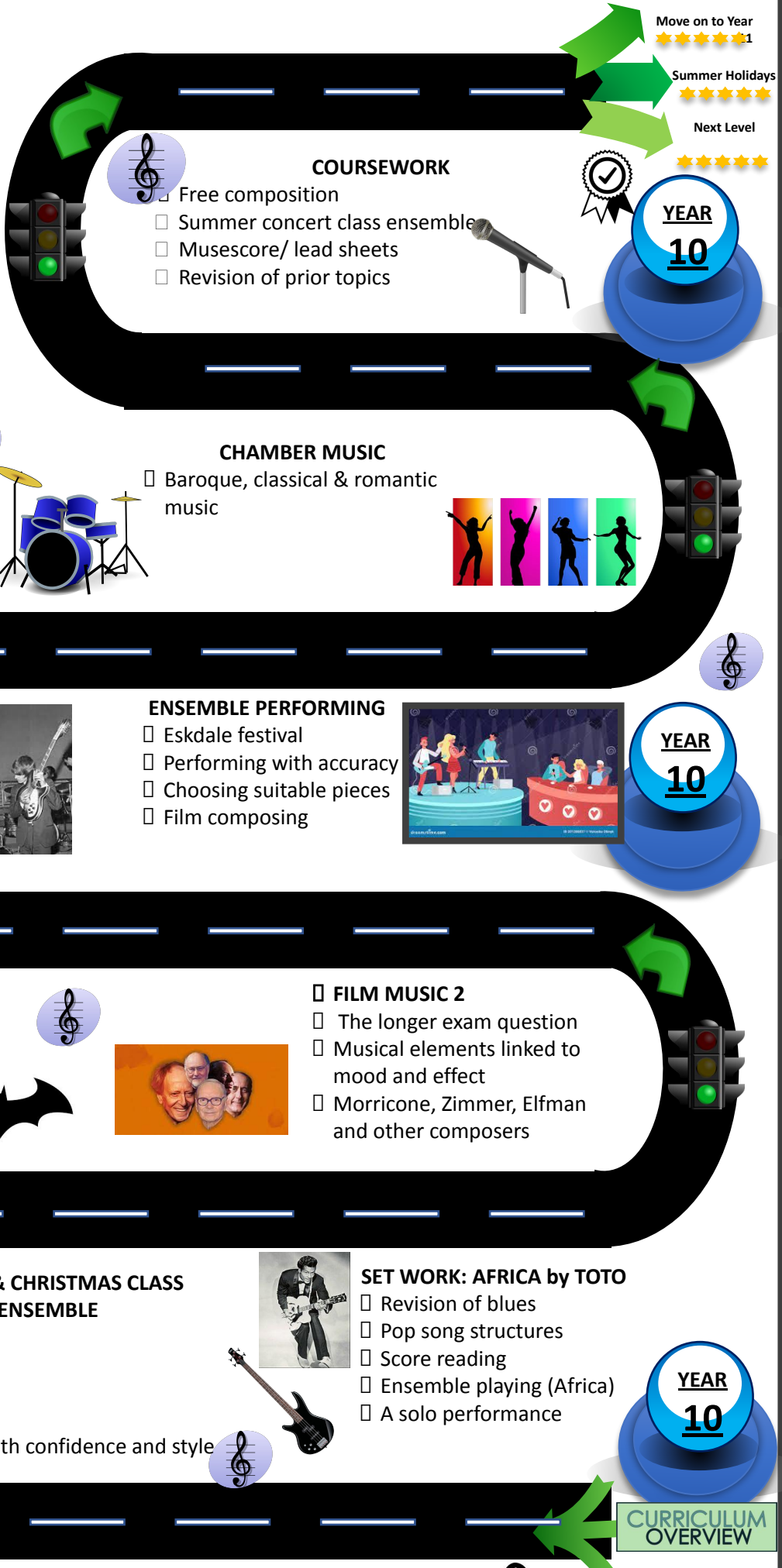
Music Learning Journey

Year 10



SKILLS DEVELOPED

Year 10 Survival Top Tips	
Tip 1	Attend your instrumental/ singing lesson.
Tip 2	Practise your performance pieces regularly.
Tip 3	Get involved in an extracurricular ensemble.
Tip 4	Listen to a wide range of music.
Tip 5	Be the best you can be.



Move on to Year 11

Summer Holidays

Next Level

YEAR 10

COURSEWORK

- Free composition
- Summer concert class ensemble
- Musescore/ lead sheets
- Revision of prior topics

CHAMBER MUSIC

- Baroque, classical & romantic music

ENSEMBLE PERFORMING

- Eskdale festival
- Performing with accuracy
- Choosing suitable pieces
- Film composing

FILM MUSIC 2

- The longer exam question
- Musical elements linked to mood and effect
- Morricone, Zimmer, Elfman and other composers

FUSION & CHRISTMAS CLASS ENSEMBLE

- Bhangra
- Folk fusion
- Arranging
- Rehearsing
- Performing with confidence and style

SET WORK: AFRICA by TOTO

- Revision of blues
- Pop song structures
- Score reading
- Ensemble playing (Africa)
- A solo performance

CURRICULUM OVERVIEW

SKILLS TAUGHT IN MUSIC

- Solo and ensemble performing
- Listening and appraising skills – identifying and describing musical elements
- Compositional skills
- Musical analysis of a pop song in more detail

welcome

CURRICULUM OVERVIEW



Music Learning Journey



Year 11

SKILLS DEVELOPED

Year 11 Survival Top Tips	
Tip 1	Attend your instrumental/ singing lesson.
Tip 2	Record your performance pieces regularly.
Tip 3	Act on all feedback you are given.
Tip 4	Complete all homework tasks.
Tip 5	Put in extra time where you can.

HOW TO PREPARE FOR A LEVEL MUSIC

- <https://alevelmusic.com/resources/starting-points/>
- <https://alevelmusic.com/4-short-history-of-music/>
- Keep on playing your instrument

Move on to Year **12** ★★★★★

Summer Holidays ★★★★★

Next Level ★★★★★

YEAR 11

FINAL REVISION

- Exam walkthroughs
- Past papers
- Revision lessons

YEAR 11

SPRING 2

- Final performances
- Set work revision
- Listening practise questions

YEAR 11

SPRING 1

- Final tweaks to compositions
- Composing coursework all complete
- Chamber music

YEAR 11

COURSEWORK, BADINERIE & CHRISTMAS CLASS ENSEMBLE

- Analysis of Badinerie by JS Bach
- Performance recorded and assessed
- Class Christmas concert arrangement
- Brief composition complete

REVISION OF Y10 & COURSEWORK

- Final performance pieces decided
- Composition 1 fully complete
- Briefs introduced
- Africa revision and assessment

YEAR 11

CURRICULUM OVERVIEW

- SKILLS TAUGHT IN MUSIC**
- 1 Solo and ensemble performing
 - 2 Listening and appraising skills – identifying and describing musical elements
 - 3 Compositional skills
 - 4 Musical analysis

welcome

CURRICULUM OVERVIEW