

ROSE GARRETT

FINE ART

For my personal investigation in Fine Art I focused on the theme of contrast, I took the theme of contrast and explored the feeling of not fitting in and the feeling of generally being out of place. I looked not only at what this looks like, but what it feels like to the person experiencing it. This has allowed me to explore, understand and normalise this feeling that so many of us experience at different times throughout our lives. I transferred the feeling of not fitting in and being alone to myself and thought in what situation does not fitting in become a positive. For me it was dance. My creative outcome was a series of three photographs, using a low shutter speed so that the movement blurs into one and a large scale mixed media piece. These images are a representation of how contrasting with the people around you is something to celebrate rather than be shown in a negative light.

After A-level I am off to study at LIPA (the Liverpool Institute of Performing Arts) to study Applied Theatre and Community Drama. Obviously having a love for acting comes very useful with this course, however, my A-levels in Graphics and Art allow me to have a well rounded skill when it comes to stage design and creating advertising for productions and helping with this visual art form. Having studied these courses for two years, it has allowed me to find who I am as an artist.



GRAPHIC DESIGN

For my graphics personal investigation I took upon the project of designing a brand, including a logo for an accommodation, a renovation my family has just finished. I wanted to be inspired by the natural beauty of the North York Moors. I found that taking a real life project really helped me get inspired, knowing my work was to be used. Graphics is taking that love for being creative with art and turning into a practical design. Throughout my work I created a clear link with all my outcomes, taking colour samples, textures and patterns and using them on the logo, leaflet and business card.



WHITBY SIXTH FORM

